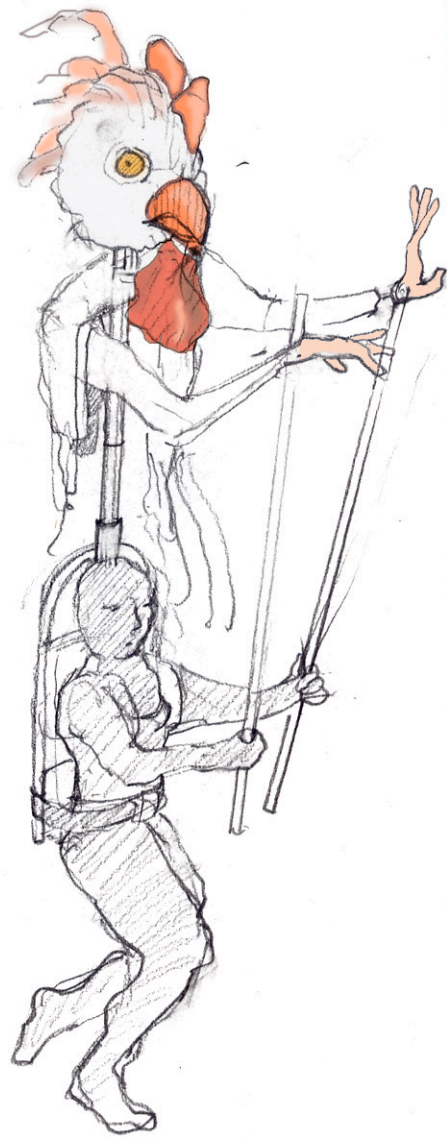




BASIC POLE PUPPET STRUCTURES



3-person with bearer belt(s)



Solo with backpack



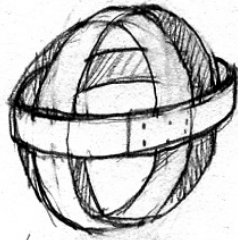
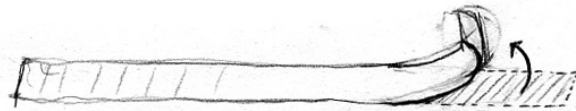
(Consider human/animal hybrids and variations of heads/hands)



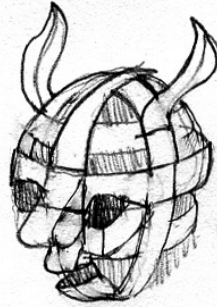
HEADS: Using Cardboard / Papier-Mache (for giant puppets or individual masks)

Armature technique:

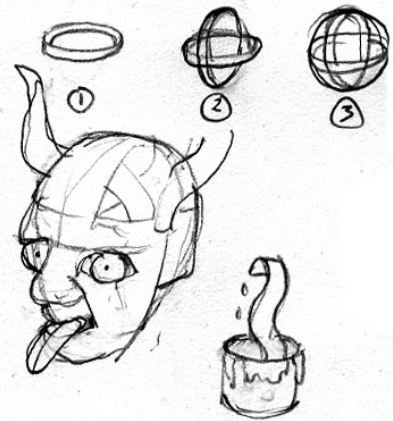
Uses cardboard strips to build basic form



Basic Form



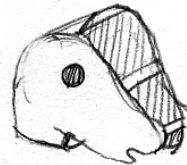
add detail



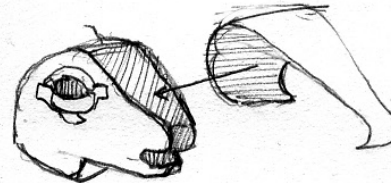
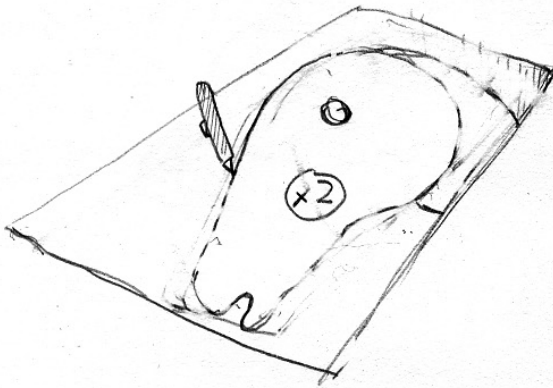
coat w/ papier-maché

Profile cut-out technique:

Starts with pair of 2D Profiles, spaced, then altered to suit.



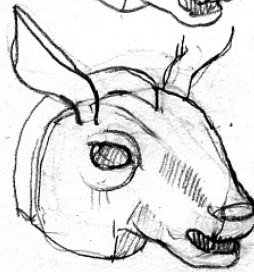
Attach 2 profiles with spacers



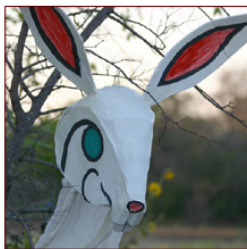
Add top Face



Curve and add details



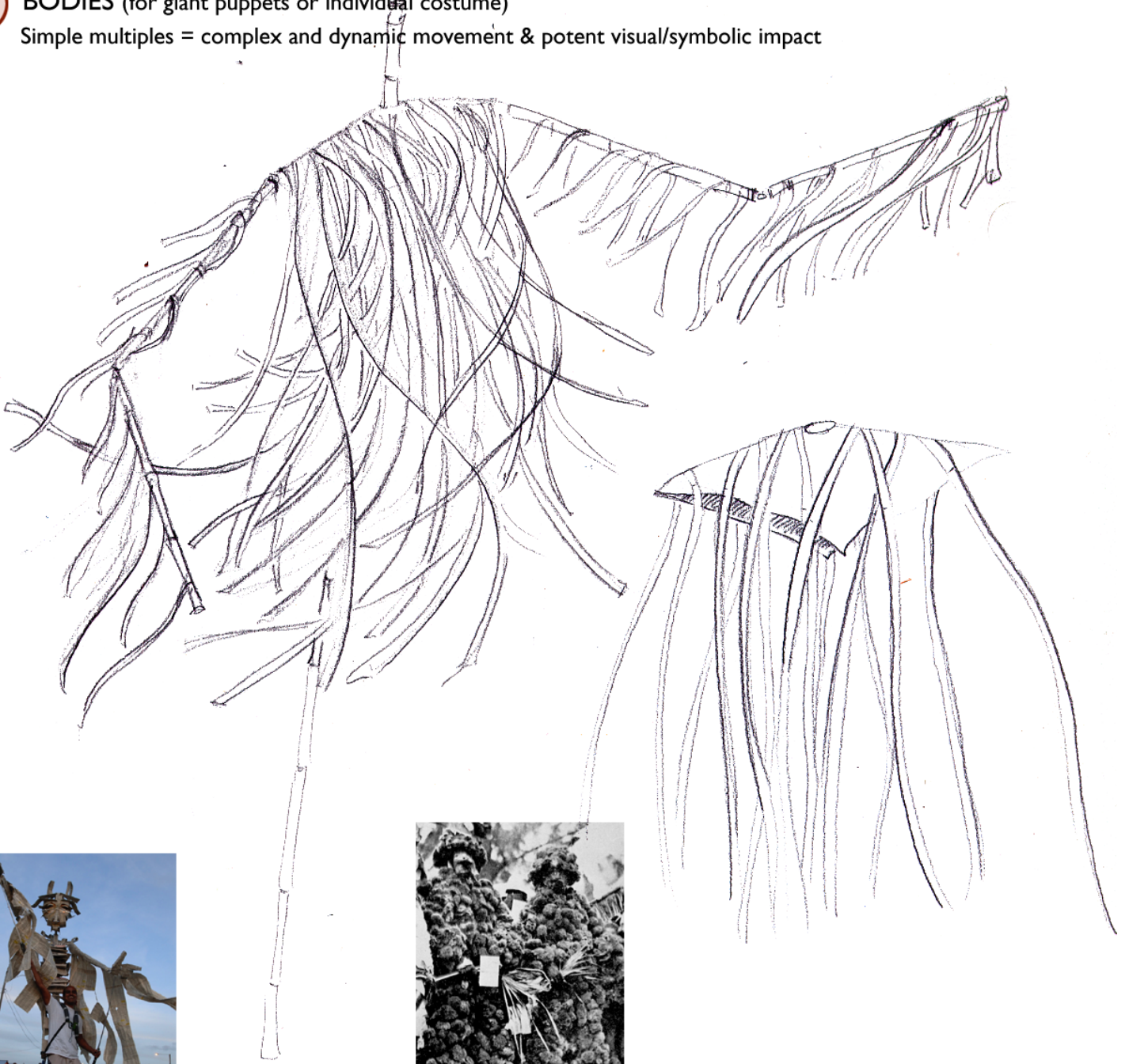
Coat with Papier-maché





BODIES (for giant puppets or individual costume)

Simple multiples = complex and dynamic movement & potent visual/symbolic impact



Phone books



Sponges



Nails



2-litre soda bottles



grass / twine / raffia



spoons



rags / ribbons / scraps